

The Nightingale and the Glowworm

William Cowper (1731 - 1800)

E. J. Robertson Op. 23 #1

STATELY

mf

Soprano I

Soprano II

Alto

Piano

mf

♩ = 85

STATELY

The
mf

The
mf

The

night - in - gale that all day long Had cheered the vil - lage with his

night - in - gale that all day long Had cheered the vil - lage with his

night - in - gale that all day long Had cheered the vil - lage with his

song, Nor yet at eve his note sus - pend - ed, Nor yet when ev - en - tide was

song, Nor yet at eve his note sus - pend - ed, Nor yet when ev - en - tide was

song, Nor yet at eve his note sus - pend - ed, Nor yet when ev - en - tide was

end - ed, Be - gan the feel, as well he might, the

end - ed, Be - gan the feel, as well he might, the

end - ed, Be - gan the feel, as well he might, the

r.h.

cresc. *f* *pp*
 keen de - mands of ap - pet - ite. When look - ing ea - ger - ly a -
cresc. *f* *pp*
 keen de - mands of ap - pet - ite. When look - ing ea - ger - ly a -
cresc. *f* *pp*
 keen de - mands of ap - pet - ite. When

- round, He spied far off, up - on the ground, A some - thing glow - ing in the
 - round, He spied far off, up - on the ground, A some - thing glow - ing in the
 look - ing ea - ger - ly a - round, He spied far off, up - on the ground, A

cresc.

dark, And knew the glow - worm by his spark, by his

cresc.

dark, And knew the glow - worm by his spark, by his

cresc.

some - thing glow - ing in the dark, And knew the glow - worm by his

cresc.

spark. So stoop - ing down from haw - thorn

spark. So stoop - ing down from haw - thorn

spark. So stoop - ing down from haw - thorn

*f dim.**p*

cresc.

top, He thought to put him in his crop. The worm a - ware of his in-

cresc.

top, He thought to put him in his crop. The worm a - ware of his in-

mf

top, He thought to put him in his crop. The

f *mf*

- tent, Ha - rangued him thus most e - lo - quent: "Did

f *mf*

- tent, Ha - rangued him thus most e - lo - quent: "Did

f *mf*

worm a - ware of his in - tent, Ha - rangued him thus: "Did

you ad - mire my lamp", quoth he "As much as I your min - strel - sy, You would ab - hor to

you ad - mire my lamp", quoth he "As much as I your min - strel - sy, You would ab - hor to

you ad - mire my lamp", quoth he "As much as I your min - strel - sy, You would ab - hor to

The piano accompaniment features sustained chords in the left hand and moving lines in the right hand, with a key signature of two flats and a 3/2 time signature.

do me wrong, As much as I to spoil your song. For

do me wrong, As much as I to spoil your song. For

do me wrong, As much as I to spoil your song. For

The piano accompaniment continues with sustained chords and moving lines, including a melodic phrase in the right hand starting in measure 7 marked *dim.* and *p*.

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are: 'twas the self - same Power Di - vine Taught you to sing, and me to

Measures 1-3: The vocal parts enter with a half note followed by a dotted half note. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Three vocal staves and piano accompaniment. The lyrics are: shine; That you with mu - sic, I with light, might

Measures 4-6: The vocal parts continue with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo) leading to *f* (forte).

beau - ti - fy and cheer the night, might beau - ti - fy and cheer the

beau - ti - fy and cheer the night, might beau - ti - fy and cheer the

beau - ti - fy and cheer the night, might beau - ti - fy and cheer the

dim. *p* *cresc.*

mf night."

mf night."

mf night."

mf *p*

mf

The song - ster heard this short o - ra - tion, And

mf

The song - ster heard this short o - ra - tion, And

mf

The song - ster heard this short o - ra - tion, And

cresc. *f* *mf*

warb - ling out his ap - pro - ba - tion, Re - leased him as my stor - y tells, And

warb - ling out his ap - pro - ba - tion, Re - leased him as my stor - y tells, And

warb - ling out his ap - pro - ba - tion, Re - leased him as my stor - y tells, And

This musical score is for page 10 of a piece, featuring a vocal line and a piano accompaniment. The score is written in B-flat major (two flats) and consists of two systems of staves. The first system has three vocal staves and one piano staff. The second system has two vocal staves and one piano staff. The vocal parts are in 2/2 time, while the piano accompaniment is in 3/2 time. The lyrics are "found a sup - per some-where else." and are repeated across the vocal staves. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The piece concludes with a double bar line.

found a sup - per some-where else.

found a sup - per some-where else.

found a sup - per some-where else.

f